

1st Newsletter

Culture & Art for
Restorative Justice



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**CONSULTORÍA DE
INNOVACIÓN SOCIAL**



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About the project

Partners from Greece, Cyprus, Turkey and Spain under the leadership of the UK organisation Restorative Justice for All launched a new project to foster the inclusion of migrants.

Acknowledging that prevention of migrants' marginalisation requires a holistic approach to social inclusion and inequality, CA4RJ will put emphasis on connecting cultural and art organisations with civil society, and strengthening cross-sectorial cooperation. To overcome COVID19's impact, the art and cultural sectors will be connected with restorative justice practitioners, education, social and health services, and mental health and community organisations who support migrants' integration creating new market opportunities and breaking silo working.

The successful and organic integration of migrants into EU hosting societies remains problematic for many national migrant policies. This is a persistent Europe-wide challenge, which has now become more urgent, due to the COVID-19 pandemic. The pandemic has disrupted our lives and societies, but extensive research is showing that the pandemic has already revealed and exacerbated pre-existing socioeconomic inequalities of migrants, a group facing the additional burden of xenophobia and discrimination. These persistent phenomena are triggered by cultural misunderstanding, bias and fear of the "other". At the same time, the cultural and artistic sectors were hit the most.

Culture and Art for Restorative Justice (CA4RJ) aims to respond to this need, using the power of art and restorative justice to increase cultural awareness and thus contribute to the successful integration of migrant communities at one of the most challenging times for Europe. This will be achieved through the project's tailored and evidence-based accredited trainings and other social actions, which use creative arts combined with the values of restorative justice. The starting point of our intended, innovative training programme is the UK tested "Culture and Art for Unity" a user-led project, which received multiple awards by the London Mayor.

Target groups

- CA4RJ aims to empower creative and cultural professionals who support migrants and especially those who are at risk of marginalization. It will increase the skills, knowledge and confidence that will allow them to foster their migrants' development of social, civic and intercultural competences, while helping them to develop ownership of shared values and boost social inclusion.
- Migrants and local population. Combined with restorative justice and creative arts, our project will bring people closer, showcasing what unites rather what divides us.

Results to be developed during the project lifetime

Training Manual

focusing on the use of restorative art in migrants' integration, based on the findings from desk and user-led fieldwork, with workers/ professionals and cultural/creative professionals working with migrants. Beyond learning on the topic from across the partners and Europe, this output will determine the current training needs of the target groups, also in relation to the Covid-19 crisis and will highlight best practices in each partner's country. The Training Manual will be assigned an ISBN and made available online, in all participating languages

Expected to be ready by March 22

Face to face and online Training

CPD accredited programme for workers and cultural / creative professionals working with migrants at risk of marginalisation, designed on the basis of the findings of the research carried out in IO1. The programme will develop new skills and knowledge in workers and cultural / creative professionals allowing them to better support migrants using creative art and restorative justice.

Expected to be ready by November 22

Piloting of the learning from the programme

through workshops with migrants. Partners' trained workers and professionals will implement their learning directly with migrants; the impact of the learning and project will be captured and evaluated and will be presented in national and comparative reports.

Implemented from July to Dec 22

E-book with chapters written by the partners

in their native languages capturing all the learning from the project; edited by Prof. Gavrielides, the e-book will also include a comparative chapter, be assigned an ISBN and catalogued with the British Library becoming in this way accessible by over 180,000 institutions.

Expected to be ready by May 23